

Installation

Selected Works



Eat something

Installation

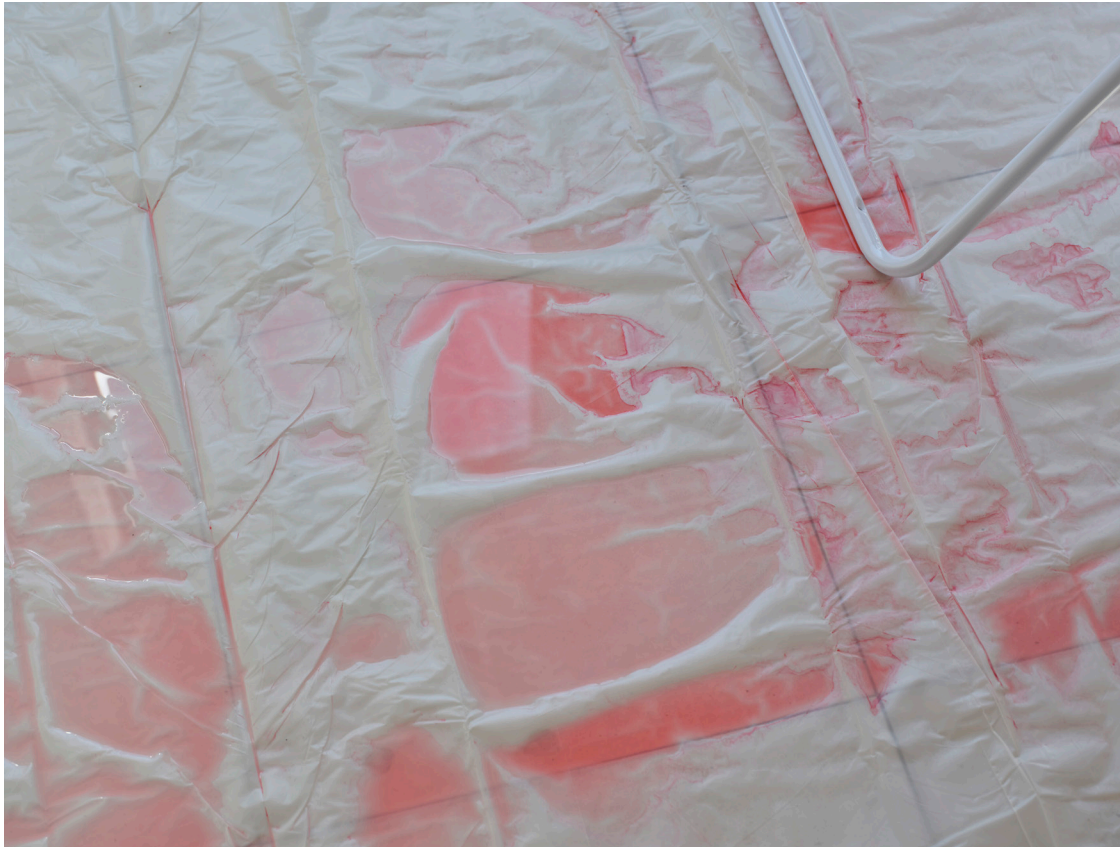
Strings of a flower market, laundry rack, woven Fajas,
used fabrics out of my rooms, fresh flowers, water, body soap,
plastic foil

Loom set-up: *Isabell Schneider, Katharina Stark*
Yarn dyeing: *Lisa Runkehl*

2025

Studio view

Documentation © *Martin Nielebock*



Eat something (detail)

Installation

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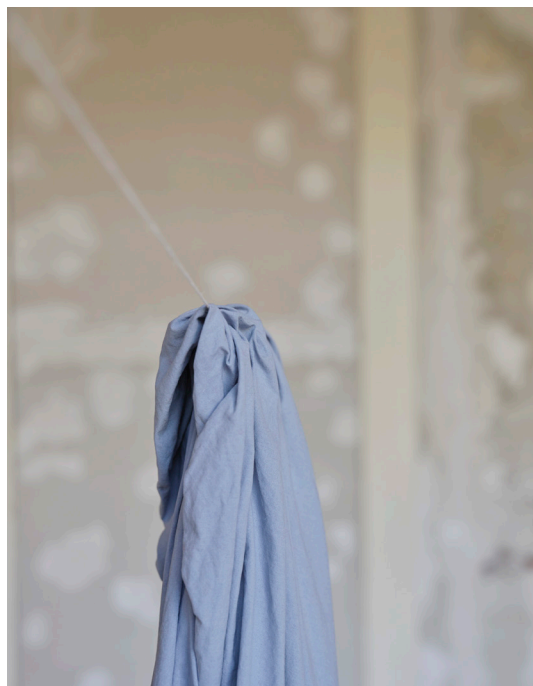
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Juego de sábanas (colgado en la azotea) y sábana colgada (detail)

Installation

Video (on smartphone), washed bedsheet, clothesline,
plastic bag of the dry cleaner

2025

Exhibition view

Annual exhibition *Burg Giebichenstein Kunsthochschule*, Halle (Saale)

Documentation © *Martin Nielebock*



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Video on *vimeo*

www.vimeo.com/1080198033



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Recojo mi pelo para lavar la sabana

Installation with sound

2,50 × 1,86 × 1,84 m

2024

Thank you for your trust: *Rocío Márquez Herrera, Señora Grispina, Marilena Reyna Valladares, Ibett Alvarado, Olga Alvarado*

Exhibition view © *Fernanda Acosta*

Sound on vimeo

<https://vimeo.com/1097911679>



Recojo mi pelo para lavar la sabana (detail)

Installation with sound

2,50 × 1,86 × 1,84 m

wire mesh, wire, steel, pen on page of a notebook, clothespins, plastic plate, soap dish (plastic), bucket (plastic), clothesline (plastic), rose cut out of a plastic packaging "Mazapán de la Rosa", rose cut out of a plastic packaging "Rosa Venus", water, soap "Rosa Venus", fresh roses, embroideries (cotton fabric, cotton thread)

Embroidery teaching by *Ibett Alvarado*

Resewing of embroideries: *Ibett Alvarado*

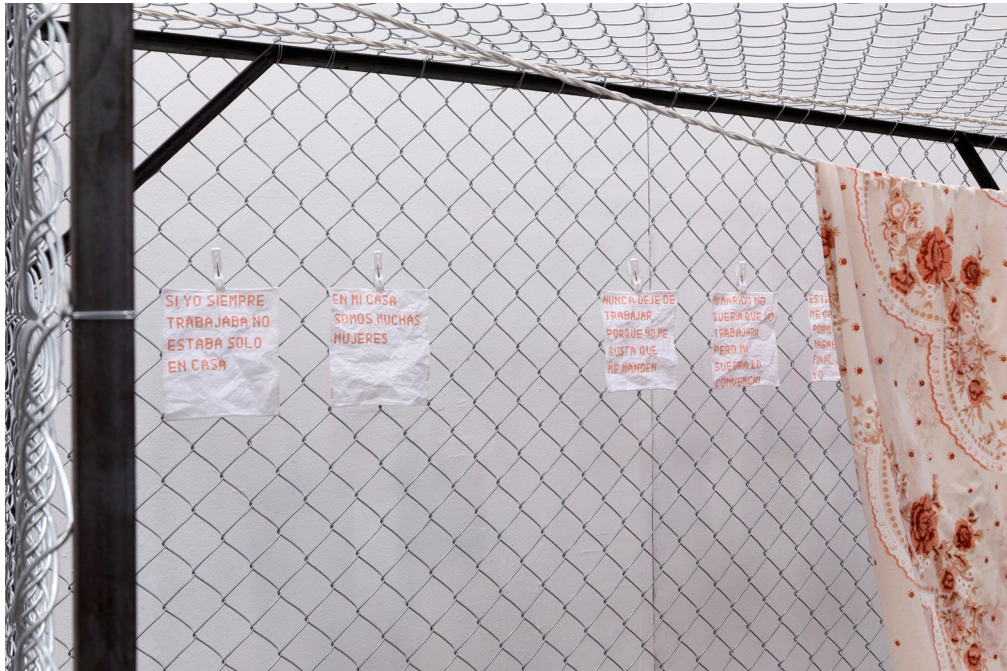
Construction and building of framework: *José Luís Jimenez*

2024

Exhibition view © *Fernanda Acosta*



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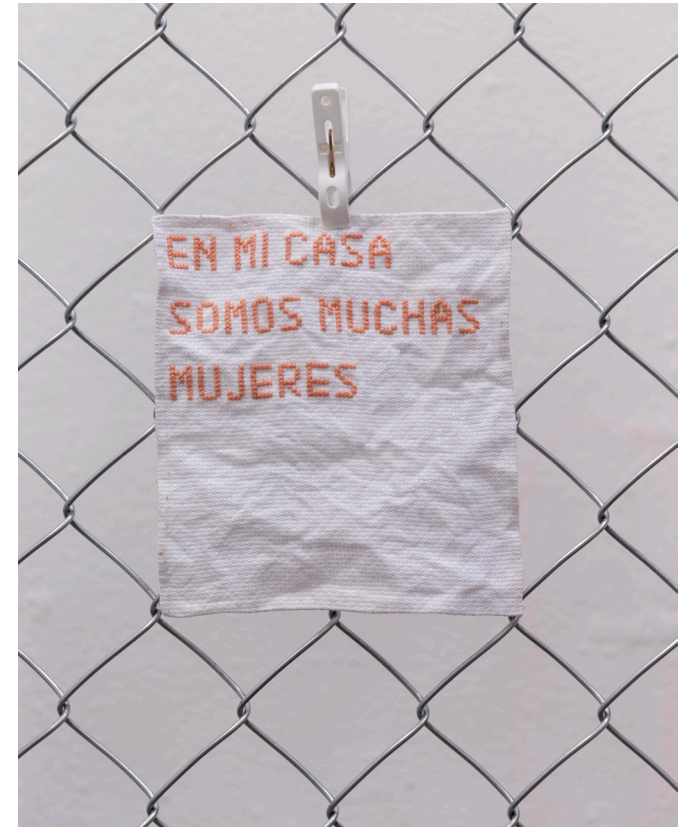
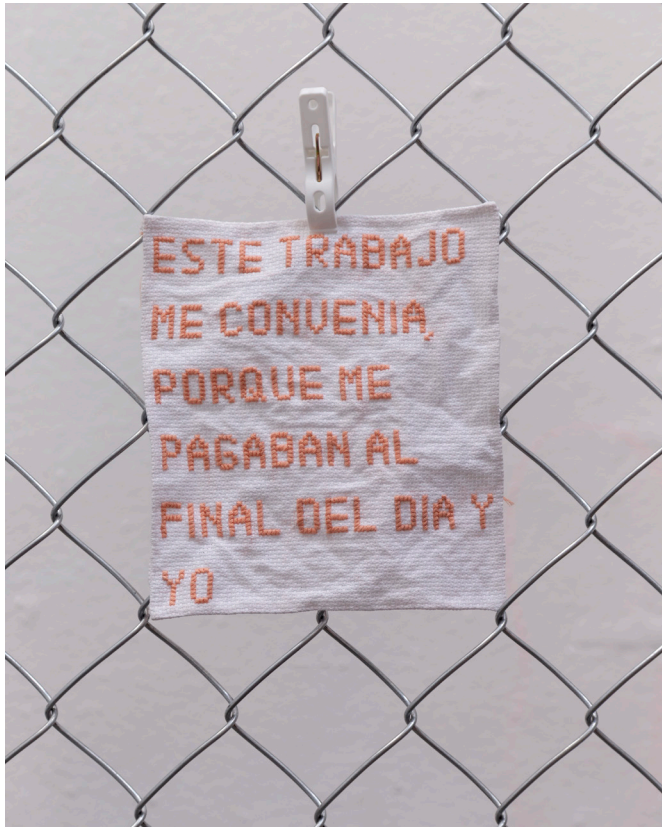
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I am thinking of my grandmas in my kitchen

Installation with sound

Yoghurt cup, plastic roses, apron, sewing needle, headscarf, grave candle,
packet of gravy, tupperware, flower, cream jar

2024

Studio view

Documentation © *Martin Nielebock*

Sound on vimeo

www.vimeo.com/994578927

I had your old headscarf that you gave me a few years ago on the shelf with my clothes. I iron it because it's wrinkled with an iron I borrowed from my neighbour. I stand in front of the small mirror in my bathroom and tie the headscarf the way I think you always wear yours.

The white yogurt cup that previously held coconut yogurt looks exactly like the empty plastic cups of buttermilk or red fruit jelly that you use as drinking glasses. I rinse it out with lukewarm water and washing-up liquid that smells of lemon.

Then I put the light pink plastic roses with dark green stems together in a bouquet, like the bouquets you had on your windowsills and that you sometimes gave me when I was a child.

I read the label on the grave candle: Burning time approx. 53 hours. I probably light a tea light in my apartment as often as you lit a grave candle at your mother's grave which is right opposite to the farm where you were born.

I open the 3-pack of gravy from the bag, which costs €1.59 in the supermarket Konsum and that, together with very long-cooked pasta, was a regular part of the lunch you always cooked on tuesdays for me and my sister.

I fold the apron you wore when my mom was a child and wonder, if you were different as my mom's mom than my grandma, who never wore aprons.

I rinse the pale yellow tupperware - you would probably call it tupper - and dry it. It comes from your yellow kitchen with brown surfaces, in a large drawer you had sorted it according to size and different shapes for storing and freezing cooked food or giving it to us when we visited you.

I cut off a flower from the primroses in the pink plastic bowl. They look similar to the red geraniums on your balcony, that nobody waters anymore.

I bought it last night at the supermarket Edeka, just like the cream in a big white tin with a pale purple lid, that smells of water lily and that you use every day.

I am thinking of my grandmas in my kitchen

Spoken sound for installation

2024



Notes on dishcloths

Installation

Leftover strings (natural linen), used clothespins (plastic),
kitchen curtain, different dishcloths, detergent for a washing machine

Texts, digital print on copy paper
14,8 × 21 cm

2024

Studio view

Documentation © *Martin Nielebock*



Notes on dishcloths (detail)

Installation

Leftover strings (natural linen), used clothespins (plastic),
kitchen curtain, different dishcloths, washing powder for a washing
machine

Texts, digital print on copy paper
14,8 × 21 cm

2024

Studio view

Documentation © *Martin Nielebock*



Notes on dishcloths (detail)

Installation

Leftover strings (natural linen), used clothespins (plastic),
kitchen curtain, different dishcloths, washing powder for a washing
machine

2024

Studio view

Documentation © *Martin Nielebock*

Ich wasche neun gewebte Geschirrtücher und einen gelben Vorhang in der Waschmaschine

gelber Vorhang im Türrahmen von meiner Küche
heute riecht meine Wäsche nach Zitronen
meine Oma hat immer gesagt „in meiner Küche habe ich meine Ordnung“
Küchenspüle und Waschmaschine
ich mag, dass das Geschirr, das ich abspüle mein eigenes ist und die Wäsche,
die ich aufhänge nur von mir

ich habe drei gewebte Geschirrtücher
ich weiß nicht, welcher Frau sie vor mir gehört haben
und vier, die mir geschenkt wurden
die beiden Geschirrtücher, die ich gewebt habe sind von mir
die Wäscheleinen im Hof, auf denen ich meine Wäsche aufhänge sind auf der
Höhe von 1,80 m zwischen zwei Metallstangen gespannt
ich hänge die Wäsche auf der Wäscheleine auf
ich benutze eigentlich keine Wäscheklammern

Öffnungszeiten in der Weberei

Montag: 8 - circa 14
Dienstag: 8 - circa 16:30
Mittwoch: 8 - circa 16:30
Donnerstag: 8 - circa 16:30
Freitag: 8 - circa 14

Ich nehme die Geschirrtücher mit in die Reinigung und frage die Frau, die sie leitet, wie sie die Geschirrtücher waschen würde

Textilpflege Meisterbetrieb
Annahme von Haushaltswäsche und Mangelwäsche
„bei 30-40 Grad waschen(normal) und bügeln(normal)“
Kaltmangel und Heißmangel
Walze für Bettlaken und Tischdecken
„am besten kurz vor Feierabend, da ist es ruhiger“
heute hatte die Reinigung zu

Notes on dishcloths (detail)

Selection of series

Installation

Texts, digital print on copy paper

14,8 × 21 cm

2024



In the care home every towel must have a name tag

Installation with sound

Clothesline (plastic), used towels, pins,
cream soap, water

2024

Studio view

Documentation © *Martin Nielebock*





In the care home every towel must have a name tag (detail)

Installation with sound

Clothesline (plastic), used towels, pins,
cream soap, water

2024

Studio view

Documentation © *Martin Nielebock*

Sound on vimeo

www.vimeo.com/994577301

The turquoise plastic soap dish is standing on the edge of the washbasin

The water has a milky white color

The towel are feeling old

There is a rough and a soft side

How often did my grandma wash these towels?

Are the towels that are now washed for my grandma at the care home still hers?

I am washing the towels that are not my grandma's favorite towels

I still like them

The pink of the flowers is getting stronger in the water

In the care home every towel must have a name tag (detail)

Spoken sound for installation

2024



DAZWISCHEN EIN RAUM

Installation

various objects

2024

Room-related exhibition cooperation with *Clara Scheffler*
 DAZWISCHEN EIN RAUM

Documentation © *phlorian wagner*



Two cleaning cloths and two towels

Installation

Used cleaning cloths (sewn together), eventually cleaning bucket,
all-purpose cleaning agent, water

Used towels (sewn together), eventually washing tub,
washing powder, water

2024

Studio view

Documentation © *Martin Nielebock*





folded

Installation

Textiles, detergent, wasser

2024

Studio view

Documentation © *Martin Nielebock*



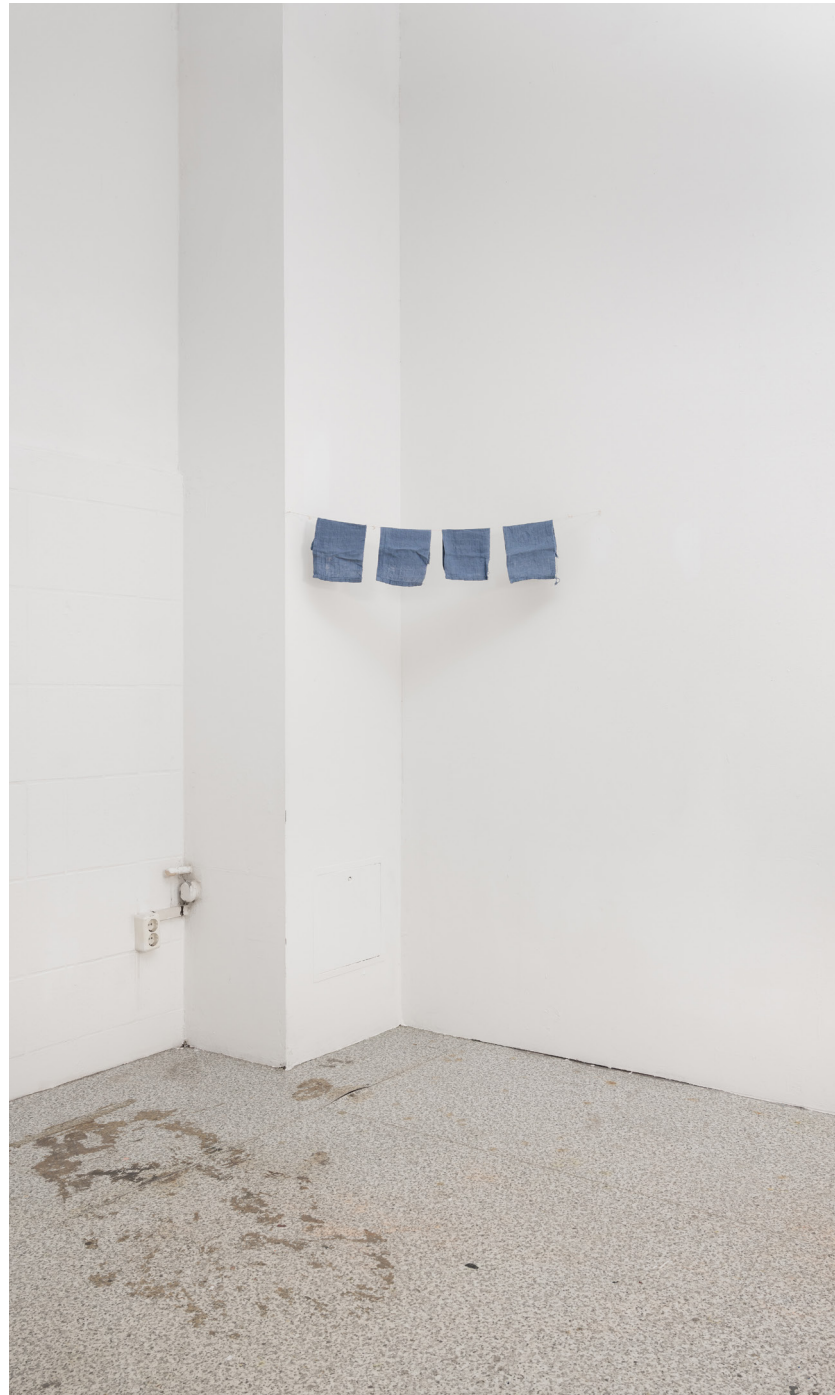
to wash

Installation
Cotton fabrics, water, liquid detergent,
tampon strings, pins

2023

Studio view

Documentation © *Martin Nielebock*



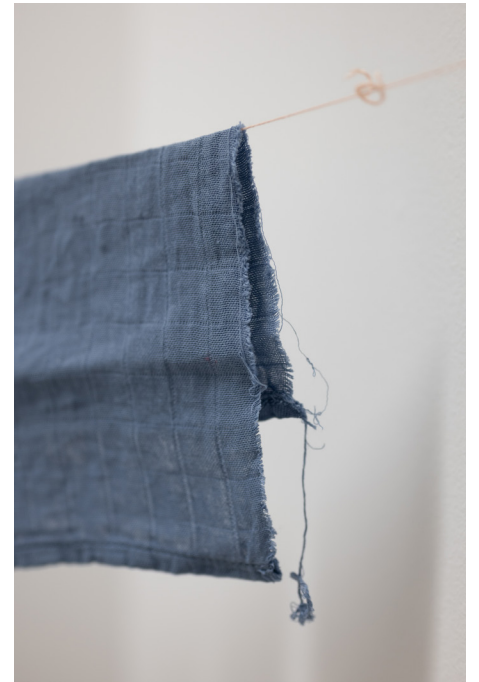
to wash

Installation
Cotton fabrics, water, liquid detergent,
tampon strings, pins

2023

Studio view

Documentation © *Martin Nielebock*





not needed anymore

Installation
Found aprons, water, bile soap,
towel holder stainless steel

2023

Studio view

Documentation © *Martin Nielebock*





compressed cutted

Installation

cotton fabrics, washing lotion, water,
metal shelf (galvanized), plastic cup,
string

2023

Exhibition view

Annual exhibition *Burg Giebichenstein*
Kunsthochschule, Halle (Saale)

Documentation © *Martin Nielebock*



compressed cutted (detail)

Installation

cotton fabrics, washing lotion, water,
metal shelf (galvanized), plastic cup,

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washed

Installation

Used bed sheet, washing powder, water, nails
50 × 200 cm

Text, digital print on copy paper
21 × 29,7 cm

2023

Exhibition view

Exhibition *DO YOU DREAM AT ALL?*
Burg Galerie im Volkspark, Halle (Saale)

Documentation © *Martin Nielebock*





washed (detail)

Installation

Used bed sheet, washing powder, water, nails
50 × 200 cm

2023

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THE WHITE PLASTIC LAUNDRY BASKET IS ON THE FLOOR.
IT IS 3/4 FULL OF WATER.
I SIEVE WASHING POWDER INTO THE WATER.
I MIX THE WATER WITH THE WASHING POWDER UNTIL THE WASHING
POWDER HAS DISSOLVED.
MY ARMS ARE IN THE WATER UP TO MY ELBOWS.
I DIP A BEDSHEET I HAVE USED INTO THE WATER WITH BOTH HANDS.
I SQUEEZE THE SHEET AND LET IT GO AGAIN.
I DIP IT COMPLETELY UNDER THE WATER AND PULL IT UP AGAIN.
I WASH MY BEDSHEET FOR HALF AN HOUR.
I TAKE IT OUT OF THE WATER AND WRING IT OUT UNTIL IT STOPS
DRIPPING.

washed (detail)

Installation

Text, digital print on copy paper
21 × 29,7 cm

2023

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Exhibition *DO YOU DREAM AT ALL?*
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